

$$K_{\text{eqm}} \text{ O}_2$$

زاد یو - کو - - - - -



آغری  
افصا

ای                      ما                      می                      نان                      ج                      می

The first line of musical notation is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed pairs. Above the staff, the lyrics 'ای                      ما                      می                      نان                      ج                      می' are written in Persian script, with spaces indicating the syllable placement.

ط گره . قدم قدم ده دم ده

The first line of musical notation is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures of music, including eighth and sixteenth notes, and rests. Above the staff, there are Persian lyrics: 'دستاره' (Dastar-e) above the first measure, 'داریا' (Darya) above the second measure, and 'دستاره' (Dastar-e) above the third measure. The notation ends with a double bar line.

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). There are also some handwritten markings above the staff, possibly indicating fingerings or breath marks. The notation is written in a fluid, handwritten style.

ج. ش. خ. د. ن. ه. ح. ط. ظ. ع. ف. ق. ك. غ. ج. ش. خ. د. ن. ه. ح. ط. ظ. ع. ف. ق. ك. غ. ج.



## سرف

کورم به کل یونیتی بر کجای ماه چنانه  
 لدره قنیه کم کایو - قاجار بر سالی خزانه  
 شب نظام کبیده - خیمه شمر لدرایست  
 لدره قنیه کم کایو - قاجار بر سالی خزانه